# ARCADIA CENTRAL

## September 2017

**VOLUME 31 ISSUE 5** 

### ACMNA Newsletter

Writers / Contributors

Karen Magnoni Tristahn Schaub Craig Steblay



Mt. View Police Precinct Annual Halloween Event Tuesday, October 17th

Arcadia Annual Picnic Saturday, October 28th

## ACMNA BOARD MEETINGS

The Association Board of Directors meet at 5:30 PM on the first Thursday of the month (Except July and August) at Prince of Peace, Room 14.

These meetings are open to the public and Arcadia residents are encouraged to attend. Agendas are posted 5 days prior to meetings at:

### www.acmna.org/agendas

**Upcoming Meetings:** 

October 5, 2017

November 2, 2017

## \$120,000 awarded for 56th Street Re-Design

The SAVES and Connects 56<sup>th</sup> St Group is excited to announce its award of the 2017 Maricopa Association of Governments Design Assistance Grant. You may be asking yourself, "What is the MAG Design Grant and what does this mean?" Since February of this year ACMNA has teamed up with The Arcadia Osborn Neighborhood Association and local school leaders to address several issues relating to 56<sup>th</sup> Street, specifically: Safety, Aesthetics, Volumes, Enjoyment, Speeds and Connectivity. The committee worked directly with local schools (VERITAS, Hopi, Ingleside, Arcadia, Prince of Peace and St Theresa) to assess and identify specific concerns. The committee engaged local leaders (Councilman Sal DiCiccio, Representative Maria Syms and Camelback East Village Planning Committee Chairman, Jay Swart) to garner support for our cause. Most importantly, we met monthly with City Staff (Sam Stone, Mark Melnychenko, Michael Pinder, Eileen Yazzie and Scott Logan) to guide us in our work. In addition, Dawn Cartier, Principle Traffic Engineer with CivTech contributed much extra time in guiding us through the application process. All totaled the letters, survey responses, traffic data and meetings with city planners has paid off for Arcadia and netted us \$120,000 in design assistance for 56<sup>th</sup> Street.

Later this year we anticipate that the city will select a design firm capable of managing the complete streets project of 56<sup>th</sup> from Camelback to Thomas (and possibly Oak). The term "complete streets" is a key word, as the project seeks to best serve the needs of motorists, cyclists and pedestrians. This visually significant corridor has the potential to be an enjoyable connector to walking paths, parks, the canal system and safely bring commuters and school children through our neighborhood.

We want to assure you that <u>no plans will be finalized without heavy community input and consideration</u>. The ACMNA will keep you updated on all community meetings as well as representing all ideas and concerns we have received to date. If you want to stay up-to-date on design progress, sign up for meeting notices, or if you have ideas or want share, please visit <u>acmna.org/56th-street</u>

### **Hopi Elementary School**

Hopi School has been the primary learning center for Arcadia kids since it opened in 1960. It has served our community well for 50+ years. But now it's time for an upgrade - a very substantial upgrade. Beginning in October the SUSD will begin construction on a totally new school facility. Classes are scheduled to begin in the new classrooms in 2018 at which time the old buildings will be demolished.

To view the plans, drawings and more details, please visit acmna.org/hopi-school

## OPEN LETTER TO THE ARCADIA NEIGHBORHOOD RE: THE DAVID AND GLADYS WRIGHT HOUSE

### Dear Neighbor

The David and Gladys Wright House is one of the greatest treasures of Arizona's architecture, and I am pleased to have the privilege to be able to visit and use this masterpiece of desert living. I am Aaron Betsky, President of the School of Architecture at Taliesin, and your new neighbor. Through a generous act of philanthropy by Zach Rawling and his family, the David Wright House – the iconic spiral home in Arcadia – has been pledged as a gift to benefit the School of Architecture at Taliesin for our use as in the 85-year-old educational program founded by Frank Lloyd Wright. We look forward to being able to work with all of you in that process.

The School's fully-accredited graduate curriculum is based on the notion of learning by doing, and on working with the land rather than just building on it. Historically, the School has been based at two Wright-designed campuses: Taliesin in Spring Green, Wisconsin, and Taliesin West in Scottsdale, Arizona. The gift of the David and Gladys Wright House to benefit the School will expand the School's graduate educational footprint into Phoenix, serve as an environment for the experience and learning of architecture, and allow the school to more powerfully continue its legacy of finding solutions to living well with our Sonoran Desert environment.

Frank Lloyd Wright titled the plans for the David Wright House "How to Live in the Southwest". The School believes we can learn from Wright how to live with the desert, not just in it. We can celebrate the beautiful place the Valley is, and plan for a future that is sustainable, open, and beautiful.

At present the School has seventeen Master of Architecture students. The School is poised to grow its enrollment to between forty-five to sixty Master of Architecture students in the next five years, creating future leading architects from across the world inspired by Frank Lloyd Wright's legacy.

The School's campus will remain at Taliesin West; however, once permitted, the School plans to use the David and Gladys Wright House in its future curriculum as a hands-on design learning environment where students can study Frank Lloyd Wright's legacy and engage in design projects. The School will take over planning for the preservation of the house and citrus groves immediately, and future restoration will involve our faculty and students. The School and the David Wright House Foundation, under the guidance of architect Victor Sidy, have already begun a full restoration of the 260-square foot guesthouse on the property. The team of master craftsman and restoration experts plan to complete their work by November of this year.

As to the formal aspects of all of this: the David and Gladys Wright House will be formally gifted to a new supporting organization of the Arizona Community Foundation for the benefit of The School of Architecture at Taliesin. That new foundation, which is wholly separate from and without any formal, business, or financial ties to the Frank Lloyd Wright

Foundation that owns and operates Taliesin West, has as its purpose to sustain the educational mission of the School of Architecture at Taliesin by raising the funds needed to achieve the School's purpose and vision. The pledge of the House to the Foundation for The School of Architecture at Taliesin is contingent upon it securing a \$7 million endowment by December 31, 2020. Those monies will be spent on restoring and maintaining the David Wright House. The new organization would own the House and manage the endowment for the benefit of the School, while the School would operate the property, educational curriculum, and all community and cultural activities.

In the near term, beginning this Fall, we are planning small, invitation-only symposia, talks, and gatherings and lectures that further the mission of The School of Architecture at Taliesin. All parking for these events will be in the Camelback Church of Christ parking lot. The events will take place during the day and early evening and will not include amplified music or excess noise.

In the future, the School will pursue any required land use permits with the City of Phoenix. The School will share a draft site plan with the Arcadia Camelback Mountain Neighborhood Association and other interested parties once a draft concept has been prepared, likely this Winter. It is important to me to note that all earlier draft site plans attributed to the David and Gladys Wright House are no longer relevant.

I would like to assure you of three important items: 1) the School will not be proposing an outdoor Garden Pavilion (which some have referred to as an "amphitheater"), 2) the School will not be proposing the large underground museum contemplated four years ago, and 3) the School is committed to negotiating and securing a long-term agreement with the Camelback Church of Christ, to ensure secure, committed access from Camelback Road to existing parking at the Church, and direct access to the David Wright House.

I could not be more enthusiastic about restoring the past and securing the future of both the School and the David and Gladys Wright House. I look forward to meeting all of you, and to continued discussions with Arcadia Camelback Neighborhood Association. I am committed to building an honest, candid relationship and believe together we can create a thoughtful learning and cultural opportunity for Arcadia, as well as for future generations of architecture students, architects, and our greater Phoenix community.

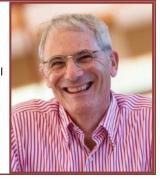
Aaron Betsky

#### From the editor:

Mr. Betsky received his Masters of Architecture from Yale University in 1983. He was appointed Dean of the Frank Lloyd Wright School of Architecture in 2015 and appointed as the President earlier this year.

For more information on Taliesin please visit:

http://taliesin.edu/





Our G.A.I.N. Picnic is an annual event designed to encourage neighbors from all over Arcadia to meet, greet and get to know what our neighborhood is about. This event will showcase the importance of police-community partnerships and citizen involvement. Your neighborhood association will provide everything. Come and see first responder demonstrations and other fun activities (yes, the kids can get inside a fire truck and police car!). This is a family event, it's neighborly, it's fun, and everything is free including:

Hamburgers/hot dogs	Bounce house
Sodas	Live music
Games (kids and adults)	Activity tents
Popcorn	Balloon twister
Rita's Italian Ice	Other fun stuff

Bring the kids, bring your best friend, bring relatives, even bring your pets, or come alone to enjoy meeting City officials, your local police and fire fighters and local neighbors. October is Crime Prevention month. G.A.I.N. is a day of celebration for the successes of crime prevention through community involvement. Get involved, it's easy to do. Please come out, we look forward to meeting you!





Any day now, Halloween costumes and decorations will be filling store shelves. It's fun to get in the spirit, especially when you have kids. Keeping safe is easy and it won't spoil the spirit.

When choosing a costume, stay away from billowing or long trailing fabric. If you are making your own costume, choose material that won't easily ignite if it comes into contact with heat or flame. If your child is wearing a mask, make sure the eye holes are large enough so they can see out.

Provide children with flashlights to carry for lighting or glow sticks as part of their costume.

Dried flowers, cornstalks and crepe paper are highly flammable. Keep these and other decorations well away from all open flames and heat sources, including light bulbs and heaters.

It is safest to use a flashlight or battery-operated candles in a jack-o-lantern. If you use a real candle, use extreme caution. Make sure children are watched at all times when candles are lit. When lighting candles inside jack-o-lanterns, use long fireplace-style matches or a utility lighter. Be sure to place lit pumpkins well away from anything that can burn and far enough out of way of trick-or-treaters, doorsteps, walkways and yards.

Remember to keep exits clear of decorations, so nothing blocks escape routes.

Tell children to stay away from open flames. Be sure they know how to stop, drop and roll if their clothing catches fire. (Have them practice stopping immediately, dropping to the ground, covering their face with hands, and rolling over and over to put the flames out.)

Use LED lights or flameless candles when decorating walkways and yards. They are much safer for trick-or-treaters, whose costumes may brush against the lighting.

### Winter Construction Hours Start October 1st

7:00 AM-7:00 PM

Beginning October 1st through April 30th construction cannot begin before 7:00 am on non-holiday weekdays, noise from building activities is in violation of City Code Section 23-14(h). Except that the Planning and Development Director may grant a permit to conduct such operations outside listed hours, on weekends, or on holidays. This permit is available at Phoenix Planning and development counter and costs \$300.

To report noise violations call:

602-262-6151 (Police non-emergencies)



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- HALLOWEEN FESTIVAL + ARE YOUR KIDS SAFE

## Bike Lane Laws

With the new school year upon us and the weather beginning to cool, it is important that drivers and bikers all understand the bike lane laws. Below is the Arizona Statute governing bicycles on streets and roads.

A.R.S. 28-815. Riding on roadway and bicycle path; bicycle path usage [http://www.azleg.gov/ars/28/00815.htm]

A person riding a bicycle on a roadway at less than the normal speed of traffic at the time and place and under the conditions then existing shall ride as close as practicable to the right-hand curb or edge of the roadway, except under any of the following situations:

- 1. If overtaking and passing another bicycle or vehicle proceeding in the same direction.
- 2. If preparing for a left turn at an intersection or into a private road or driveway.
- 3. If reasonably necessary to avoid conditions, including fixed or moving objects, parked or moving vehicles, bicycles, pedestrians, animals or surface hazards.
- 4. If the lane in which the person is operating the bicycle is too narrow for a bicycle and a vehicle to travel safely side by side within the lane.

Persons riding bicycles on a roadway shall not ride more than two abreast except on paths or parts of roadways set aside for the exclusive use of bicycles.

A path or lane that is designated as a bicycle path or lane by state or local authorities is for the exclusive use of bicycles even though other uses are permitted pursuant to subsection D or are otherwise permitted by state or local authorities.

A person shall not operate, stop, park or leave standing a vehicle in a path or lane designated as a bicycle path or lane by a state or local authority except in the case of emergency or for crossing the path or lane to gain access to a public or private road or driveway.



